

Selected Further Readings

I. Books on Contemporary African Arts

Enwezor, Okwui. *Contemporary African Art Since 1980*. London: Damiani, 2009.

Kasfir, Sidney Littlefield. *Contemporary African Art*. London: Thames & Hudson, 2020 (rev'd).

Morrill, Rebecca, et al. *African Artists: From 1882 to Now*. Phaidon Press Limited, 2021.

II. Books on African Masquerade or by Curators

Beek, W. E. A. van, and Harrie M. Leyten. *Masquerades in African Society: Gender, Power, and Identity*. Woodbridge, Suffolk: James Currey, 2023.

Binkley, David, and Simon Ottenberg. *Playful Performers: African Children's Masquerades*. New Brunswick, NJ: Transaction Publishers.

Borgatti, Jean. *From the Hands of Lawrence Ajanaku*. Los Angeles: University of California, 1979.

Bouttiaux, Anne-Marie. *Persona: Masks of Africa: Identities Hidden and Revealed*. Milan and New York: 5 Continents Editions, 2009.

Djache Nzefa, Sylvan, Cindy Olohou, and Rachel Mariembe. *Sur la route des chefferies du Cameroun: Du visible à l'invisible*. Milan: Skira, 2022.

Fenton, Jordan A. *Masquerade and Money in Urban Nigeria: The Case of Calabar*. Rochester, NY: University of Rochester Press, 2022.

Jules-Rosette, Bennetta, and J. R. Osborn. *African Art Reframed: Reflections and Dialogues on Museum Culture*. Urbana: University of Illinois Press, 2020.

Kasfir, Sidney Littlefield. *West African Masks and Cultural Systems*. Tervuren, Belgium: Musée royal de l'Afrique centrale, 1988.

Lamp, Frederick. *See the Music, Hear the Dance: Rethinking African Art at the Baltimore Museum of Art*. Munich: Prestel, 2004.

Lawal, Babatunde. *The Gèlèdè Spectacle: Art, Gender, and Social Harmony in an African Culture*. Seattle: University of Washington Press, 1996.

Maples, Amanda M. *Good as Gold: Fashioning Senegalese Women*. Washington, D.C.: Smithsonian Institution Press, 2018.

McNaughton, Patrick. *A Bird Dance Near Saturday City: Sidi Ballo and the Art of West African Masquerade*. Bloomington: Indiana University Press, 2008.

Nunley, John W. *Moving with the Face of the Devil: Art and Politics in Urban West Africa*. Champaign: University of Illinois Press, 1987.

Ottenberg, Simon. *Masked Rituals of Afikpo: The Context of an African Art*. Seattle: University of Washington Press, 1975.

Phillips, Ruth B. *Representing Woman: Sande Masquerades of the Mende of Sierra Leone*. Los Angeles: University of California Fowler Museum of Cultural History, 1995.

Reed, Dan. *Abidjan USA: Music, Dance, and Mobility in the Lives of Four Ivorian Immigrants*. Bloomington: Indiana University Press, 2016.

Reed, Daniel B. *Dan Ge Performance: Masks and Music in Contemporary Côte d'Ivoire*. Bloomington: Indiana University Press, 2003.

Richards, Polly, et al. *Dogon Masks in Motion*. Glienicke, Germany: Galda Verlag, 2022.

Seattle Art Museum, Fowler Museum at UCLA, and Brooklyn Museum. *Disguise: Masks and Global African Art*. Seattle: Seattle Art Museum, 2015.

Strother, Zoe. *Inventing Masks: Agency and History in the Art of the Central Pende*. Chicago: University of Chicago Press, 1998.

Wheelock, Thomas G. B. *Land of the Flying Masks: Art and Culture in Burkina Faso*. Munich: Prestel, 2006.

Willis, John Thabiti. *Masquerading Politics: Kinship, Gender, and Ethnicity in a Yoruba Town*. Bloomington: Indiana University Press, 2018.

III. Books on Black (Mardi Gras Indians) Masking in New Orleans

Celestan, Karen, and Eric Waters. *Freedom's Dance: Social Aid and Pleasure Clubs in New Orleans*. New Orleans: The Historic New Orleans Collection, 2018.

Dewulf, Jeroen. *From the Kingdom of Kongo to Congo Square: Kongo Dances and the Origins of the Mardi Gras Indians*. Jackson: University Press of Mississippi, 2017.

Fi Yi Yi, Rachel Breunlin, and Jeffrey David Ehrenreich. *Fire in the Hole: The Spirit Work of Fi Yi Yi & the Mandingo Warriors*. New Orleans: University of New Orleans Press, 2018.

Lewis, Ronald W. *The House of Dance and Feathers: A Museum*. New Orleans: UNO Press, 2009.

Lief, Shane, and John McCusker. *Jockomo: The Native Roots of Mardi Gras Indians*. Jackson: University Press of Mississippi, 2019.

For a comprehensive list of readings, see the bibliography in [New African Masquerades: Artistic Innovations and Collaborations](#) (D Giles Limited and Yale University Press, 2025).